

# She Gees

(7) A wonderful 6-member cast in a tribute to The Bee Gees + 1 sound tech

## PRELIMINARY TECHNICAL RIDER

1. **ARRIVAL:** The band's sound technician will arrive 3 hours before the show begins. The band will arrive 3 hours before. Thank you for being well-prepared to help the band present the best possible show for your audience.
2. **STAGE:** The minimum stage size is 35' wide X 25' deep. The stage must be swept clean and free of all sets, props, and equipment. Computer Stand, a sturdy music stand, or a small table. Three (3) backless barstools.
3. **RISERS:** The optimal set-up includes one 8' X 8' X 18" riser for the percussionist placed at center stage and one 8' X 8' X 18" riser for the keyboard/vocalist placed at stage right.
4. **PIANO:** No Piano.
5. **ELECTRICITY:** 3 separate electrical circuits on the stage
6. **STAGEHANDS:** 2 able-bodied stagehands to assist with load-in/out and set-up.
7. **SOUND:** The band will use house sound for the Front of the House (audience) and its own gear for Monitor (on stage) sound. It will carry some sound gear, including its own sound board, to augment the house FOH sound if needed, and its sound tech will run sound for the show. The band will Carry all necessary microphones, speakers, Direct boxes, instruments, and backline.
8. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available at load-in to assist with setting up the optimum sound system for the show.
9. **TABLE:** One 6' table on stage for band gear and props
10. **LIGHTING:** The best available lighting will be used. At minimum, there must be a warm wash over the stage. As with all performances, using colored gels, specials &/or spotlight(s) will enhance the audience's enjoyment.
11. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the show.
12. **DRESSING ROOM(S):** Two clean, well-heated/cooled dressing rooms comfortably large enough for the band. The dressing room(s) should be equipped with chairs, mirrors, clothes racks, and wastebaskets. The dressing room(s) should be near private lavatory facilities and the stage. Quick costume changes are necessary, either stage left or right in the theater's wings. Privacy is essential.
13. **HOSPITALITY:** The ARTIST would greatly appreciate bottled water, other various beverages, and any assortments of small snacks such as fruit and nuts, veggies, or sandwich trays at the artist's load in time. Please verify this with the ARTIST during the initial contact conversation. Hot tea or coffee with lemon and honey water would also be appreciated.
14. **HOT MEAL:** Two hours before the show begins, a hot meal for seven is available. Healthy options are strongly preferred.
15. **CD SALES/AUTOGRAPHS:** 2 tables in the lobby to sell CDs, meet the audience/sign autographs. The ARTIST will happily attend receptions, depending on the tour schedule.
16. **PARKING:** PRESENTER agrees to park with direct access to lading doors for the load-in, running of productions, and load-out.

Thanks!

7/24/24

Approved by Artist: \_\_\_\_\_

Date: \_\_\_\_\_

Approved by Concert Association: \_\_\_\_\_

Date: \_\_\_\_\_